

# Quinteto de Metales No.0 - IV

Carlos Jurado

$\text{♩} = 100$   $\text{♩} = 92$

This score block covers measures 1 through 11. It includes staves for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Bass Trombone, and Tuba. The music begins in 4/4 time with a tempo of 100 bpm. Measures 1-4 are in 4/4, measures 5-6 in 6/4, measures 7-8 in 4/4, measure 9 in 9/4, and measures 10-11 in 6/8. Dynamics include *mp*, *mf*, and *mp*. Performance markings include  $\sim +1/2T$  and  $8^{vb}$  for tubas.

12  $\text{♩} = 95$

This score block covers measures 12 through 20. It includes staves for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., B. Tbn., and Tuba. The music starts at measure 12 in 8/4 time with a tempo of 95 bpm. Measures 12-15 are in 8/4, measures 16-19 in 9/4, and measure 20 in 6/8. Dynamics range from *mp* to *mp-* and *mp+*. Performance markings include  $\sim +1/2T$ ,  $+1/3T$ , *loco*, and  $8^{vb}$ .



37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

8<sup>vb</sup>

loco

-1/4T

-1/3T

+1/2T

+2/3T

loco

-1/3T

mf+

mp

mp

mp

mp

mp

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

8<sup>vb</sup>

loco

~+1/2T

-1/4T

+1/2T

loco

+1/2T

~+1/4T

loco

+1/2T

loco

mp+

mp+

mp

(cambia a tpt. piccolo)

mp

mp+

mp

mp

mp

mp

mp

mp

mp

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4

49

*rit.* → *A tempo*  
♩ = 95

*mf* *f*

*8<sup>va</sup>* *mf* *f*

*mf* *f*

*8<sup>vb</sup>* *mf* *f*

*mf* *f*

~+1/2T +1/2T -1/4T ~+1/2T ~+2/3T +1/3T +1/3T +1/3T +1/2T +1/4T

-1/4T -1/3T -1/3T -1/3T -1/2T

57

*con Trompeta Piccolo* *loco* +1/2T *loco* ~+1/2T +1/2T +1/2T +2/3T

*mf* *mf+* *mf*

*Con Trompeta ord.* *mf* *mf+* *mf*

*mf* *mf+* *mf*

*8<sup>vb</sup>* *mf* *mf+* *mf*

*8<sup>vb</sup>* *mf* *mf+* *mf*

-1/4T -1/4T ~-1/2T -1/4T ~-1/2T -1/4T

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64

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

*f+*

*f+*

*f+*

*f+*

*f+*

*f+*

rit.→

3 3

3 3

19

70

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

*ff+*

*ff+*

*ff+*

*ff+*

*ff+*

8<sup>va</sup>

→ ♩ = 80

equivalente a una fermata

♩ = 100  
con tpt. ord.

*mp*

*mp*

*mp*

*mp*

*mp*

19

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6

Musical score for measures 77-81. The score is written for five parts: Bb Tpt. 1, Bb Tpt. 2, Hn., B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of sustained notes with dynamic markings. Measure 77 starts with a half note F#4 in all parts. Measure 78 has a half note F#4 with a decrescendo from *mf*. Measure 79 has a whole rest in all parts. Measure 80 has a half note F#4 with a decrescendo from *mp*. Measure 81 has a half note F#4 with a decrescendo from *mp* and a tritone adjustment of -1/3T indicated.

Musical score for measures 82-86. The score continues with the same five parts. Measure 82 starts with a half note F#4 in all parts, marked with a *rit.* (ritardando) and a tempo marking of ♩ = 70. Measure 83 has a half note F#4 with a decrescendo from *pp* and tritone adjustments of +1/2T in Hn., B. Tbn., and Tuba, and -1/3T in Tpt. 2. Measure 84 has a half note F#4 with a decrescendo from *pp* and tritone adjustments of +1/2T in Hn., B. Tbn., and Tuba, and -1/3T in Tpt. 2. Measure 85 has a half note F#4 with a decrescendo from *pp* and tritone adjustments of +1/2T in Hn., B. Tbn., and Tuba, and -1/3T in Tpt. 2. Measure 86 has a half note F#4 with a decrescendo from *pp* and tritone adjustments of +1/3T in Tpt. 1 and Tpt. 2, -1/3T in Hn., B. Tbn., and Tuba, and ~+1/2T in Tuba.